

# Jacob's Ladder

Paul Richards

score is transposed

♩ = 104 (♩ = 52) *ominous*

The score is for a concert band and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Bassoons 1 & 2
- Contrabassoon
- Clarinet in Eb
- Clarinet in Bb 1, 2, 3
- Bass Clarinet
- Contrabass Clarinet
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horns in F 1, 2, 3, 4
- Trumpets in Bb 1, 2, 3, 4
- Trombones 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Timpani
- Percussion 1 (Tam-tam, soft mallets)
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5 (Large Sus. Cymbal, soft yarn mallets; Medium Sus. Cymbal)
- Percussion 6 (Large Bass Drum, soft mallets)

Key performance instructions include *sostenuto*, *pizz.*, *soft mallets*, and dynamic markings such as *p*, *mp*, *pp*, and *ppp*. The score is in 4/4 time and features a tempo of 104 (♩ = 52) with an *ominous* character.

stringendo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pic.**: Piccolo flute, rests.
- Fls. 1, 2**: Flutes, rests.
- Obs. 1, 2**: Oboes, rests.
- Bsns. 1, 2**: Bassoons, playing a melodic line starting with *mf* and *a2* (second octave), moving to *f*.
- C. Bn.**: Clarinet in Bb, playing a melodic line starting with *mf* and moving to *f*.
- Eb Cl.**: Eb Clarinet, rests.
- Bb Cls. 1, 2, 3**: Bb Clarinets, playing a melodic line starting with *mf* and moving to *f*. Includes *sostenuto* markings.
- B. Cl.**: Bb Clarinet, playing a melodic line starting with *mf* and moving to *f*.
- Ch. Cl.**: Clarinet in C, playing a melodic line starting with *mf* and moving to *f*.
- S. Sk.**: Soprano Saxophone, playing a melodic line starting with *mp* and moving to *f*. Includes *sostenuto* markings.
- A. Sk.**: Alto Saxophone, playing a melodic line starting with *mp* and moving to *f*. Includes *sostenuto* markings.
- T. Sk.**: Tenor Saxophone, playing a melodic line starting with *mp* and moving to *f*. Includes *sostenuto* markings.
- B. Sk.**: Baritone Saxophone, playing a melodic line starting with *mf* and moving to *f*.
- F Hns. 1, 2, 3, 4**: French Horns, playing a melodic line starting with *p* and moving to *f*. Includes *sostenuto* markings.
- Bb Tpts. 1, 2, 3, 4**: Bb Trumpets, playing a melodic line starting with *mf* and moving to *f*. Includes *sostenuto* markings.
- Tbns. 1, 2**: Trombones, rests.
- B. Tbn.**: Baritone Trombone, rests.
- Euph.**: Euphonium, playing a melodic line starting with *mp > p* and moving to *f*.
- Tba.**: Tuba, playing a melodic line starting with *mp* and moving to *f*.
- Cb.**: Contrabass, playing a melodic line starting with *mp* and moving to *f*. Includes *arco* markings.
- Timp.**: Timpani, rests.
- Perc. 1, 2, 3, 4, 5, 6**: Percussion, including:
  - Perc. 1: Triangle, *pp* *L.v.* (left voice), *mf* *L.v.*
  - Perc. 2: Tom-toms, *med. cord mallets*, *p* to *mf*.
  - Perc. 3: Marimba, *med. cord mallets*, *p* to *mf*.
  - Perc. 4: Marimba, *med. cord mallets*, *p* to *mf*.
  - Perc. 5: Large Sus. Cymbal, *L.v.*, *p* to *mf*.
  - Perc. 6: Medium Sus. Cymbal, *L.v.*, *mp* to *mf*.

The score concludes with a *pp* (pianissimo) marking at the bottom left.

17 ♩ = 120 deliberate

Pic.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

C. Bn.

E♭ Cl.

B♭ Cls. 1  
2  
3

B. Cl.

Ch. Cl.

S. Sk.

A. Sk.

T. Sk.

B. Sk.

F Hns. 1  
2  
3  
4

B♭ Tpts. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tba.

Cb.

17 ♩ = 120 deliberate  
hard mallets

Timp.

Perc. 1  
Vibraphone motor on medium med. cord mallets

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
Large Triangle  
small beater  
i.e. *pp*

Perc. 6

Pic.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

C. Bn.

E♭ Cl.

B♭ Cls. 1  
2  
3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

F Hns. 1  
2  
3  
4

B♭ Tpts. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

25

Pic.  
 Fls. 1  
 Obs. 1  
 Bsns. 1  
 C. Bn.  
 Eb Cl.  
 Bb Cls. 1  
 Bb Cls. 2  
 B. Cl.  
 Ch. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 F Hns. 1  
 F Hns. 2  
 F Hns. 3  
 F Hns. 4  
 Bb Tpts. 1  
 Bb Tpts. 2  
 Bb Tpts. 3  
 Bb Tpts. 4  
 Tbn. 1  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6

Musical score for page 39, featuring various instruments including Piccolo, Flutes, Oboe, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *mp*, *pp*, *f*, and *ppp*, as well as performance instructions like *sostenuto*, *pizz.*, and *arco*. The percussion section includes specific instructions for mallets and hard mallets for various instruments like the Large Bass Drum, Chimes, and Glockenspiel.



53

Pic. *mf* *p* *mf* *p* *f*

Fls. 1 *mf* *p* *mf* *p* *f*

Obs. 1 *mf* *p* *mf* *p* *f* 1. solo *mf*

Bsns. 1 *f*

C. Bn. *f*

E♭ Cl. *f*

B♭ Cls. 1 *f* sub. *p*

2 *f* sub. *p*

B. Cl. *f*

Cb. Cl. *f*

S. Sax. *f* Oboe 1 cue

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

F Hns. 1 *f*

2 *f*

3 *f*

4 *f*

B♭ Tpts. 1 *f* straight mute

2 *f* straight mute

3 *f*

4 *f*

Tbns. 1 *mp* *f* *mp* *f*

2 *mp* *f* *mp* *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Perc. 1 *mf* Xylophone hard mallets

2 *mf*

3 *mf*

4 *mf* Piccolo Snare Drum small-tipped sticks

5 *mf*

6 *mf*

49

Pic. *f*

Fls. 1 *f* *sub. p* *f* *sub. mp*

Obs. 1 *f* *sub. p* *f* *sub. mp*

Bsns. 1 2

C. Bn. *f* *sub. p* *f* *sub. mp*

E♭ Cl. *f* *sub. p* *f* *sub. mp*

Bb Cls. 1 *f* *sub. p* *f* *sub. mp*

2 3 *f* *sub. mp*

B. Cl. *f* *sub. mp*

Ch. Cl. *f* *sub. mp*

S. Sk. *mf* Oboe 2 cue

A. Sk. *mf*

T. Sk. *f*

B. Sk. *f*

F Hns. 1 2 3 4

Bb Tpts. 1 *f* *sub. p* *f* *sub. p*

2 *f* *sub. p* *f* *sub. p*

3 4 *f* *sub. p* *f* *sub. p*

Tbns. 1 2 *f* *sub. p* *f* *sub. p*

B. Tbn. *f* *sub. p* *f* *sub. p*

Euph. *f* *sub. p* *f* *sub. p*

Tba. *f* *sub. p* *f* *sub. p*

Cb. *f* *sub. p* *f* *sub. p*

Timp. *f* *sub. p* *f* *sub. p*

Perc. 1 *f* *sub. p* *f* *sub. p*

Perc. 2 *f* *sub. p* *f* *sub. p*

Perc. 3 *f* *sub. p* *f* *sub. p*

Perc. 4 *f* *sub. p* *f* *sub. p*

Perc. 5 *f* *sub. p* *f* *sub. p*

Perc. 6 *f* *sub. p* *f* *sub. p*



61

Tom-toms  
med. yarn mallets

Large Bass Drum  
hard mallets

(deadstroke)

*mf* l.v.

69

Pic. *mf*

Fls. 1 *mf*

Obs. 1 *mf*

Bsns. 1

C. Bn. *mf*

Eb Cl. *mf*

Bb Cls. 1 *mf* *mp* *mf*

Bb Cls. 2 *mf* *mp*

B. Cl. *mp* *mf* *p*

Ch. Cl. *p*

S. Sax. *mp* *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

F Hns. 1 *p* *mf* *p*

F Hns. 2 *p* *mf* *p*

Bb Tpts. 1 *mf* *mf* *p*

Bb Tpts. 2 *mf* *mf* *p*

Tbns. 1 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf* *pizz.*

Timp. *mp*

Perc. 1 Xylophone *hard cord mallets* *mp*

Perc. 2 Tom-toms *hardwood sticks* *p*

Perc. 3 Marimba *hard cord mallets* *mp*

Perc. 4 *mp* *p* *mp*

Perc. 5

Perc. 6

69

Pic. *mp* *f* *mp*

Fls. 1 *mp* *f* *mp*

Obs. 1 *f* *mp*

Bsns. 1 *mp* *f*

C. Bn. *mp* *mf* *f*

E♭ Cl. *f* *mp*

B♭ Cls. 1 *f* *mp*

2 3

B. Cl. *mp* *mf* *f*

Ch. Cl. *mp* *mf* *f*

S. Sk. *mf* *f* *mf*

A. Sk. *f* *mf* *mp* *f*

T. Sk. *f* *mp* *mp* *f*

B. Sk. *mp* *mf*

F Hns. 1 *mf* *f*

2 3 4 *mf* *f* *mf* *f*

B♭ Tpts. 1 *mf* *f* (1. mute off) *mp* *f*

2 3 4

Tbns. 1 *mf* *f* *f* *a2* *f*

2

B. Tbn. *mf* *f* *f*

Euph. *mf* *f*

Tba. *f* *mf*

Cb. *mf* *f* *arco*

Timp. *mf*

Perc. 1 Tambourine *mf p* *mf* *mf p* *mf*  
strike with thumb and shake

Perc. 2 *p*

Perc. 3 *p* *mp* Woodblocks *mf*  
hard rubber mallets

Perc. 4 *p*

Perc. 5 Large Triangle large beater *p* *mf*

Perc. 6 Large Bass Drum hard mallets *mp* *mf*  
+ (dendstroke)

Pic.   
 Fl. 1 2   
 Obs. 1 2   
 Bsns. 1 2   
 C. Bn.   
 Eb Cl.   
 1   
 Bb Cls.   
 2 3   
 B. Cl.   
 Ch. Cl.   
 S. Sax.   
 A. Sax.   
 T. Sax.   
 B. Sax.   
 1 2   
 F Hns.   
 3 4   
 1 2   
 Bb Tpts.   
 3 4   
 1 2   
 Tbps.   
 B. Tbn.   
 Euph.   
 Tbn.   
 Cb.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4   
 Perc. 5   
 Perc. 6

Obote 1 cue   
 Obote 2 cue

Xylophone nylon mallets   
 Chimes hard mallets

(snap pizz.)

81

87

Pic.  
 Fls. 1, 2  
 Obs. 1, 2  
 Bsns. 1, 2  
 C. Bn.  
 Eb Cl.  
 Bb Cls. 1, 2, 3  
 B. Cl.  
 Cb. Cl.  
 S. Sk.  
 A. Sk.  
 T. Sk.  
 B. Sk.  
 F Hns. 1, 2, 3, 4  
 Bb Tpts. 1, 2, 3, 4  
 Tbn. 1, 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Perc. 1: Tam-tam hard mallets  
 Perc. 2: Glockenspiel  
 Perc. 3: Tom-toms small-tipped sticks  
 Perc. 4: Marimba hard cord mallets  
 Perc. 5  
 Perc. 6

Musical score for percussion instruments, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trombones, and various Percussion instruments like Tam-tam, Glockenspiel, Tom-toms, and Marimba. The score is in 4/4 time with a 3/4 time signature change in the middle of the page. Dynamics include *f*, *mf*, and *p*.

Pic. *ff* *p*

Fib. 1 *ff* *p*

Obs. 1 *ff* *mp* *sostenuto* *mf* *f*

Bsns. 1 *ff* *p* *mp* *f*

C. Bn. *ff* *p* *mf* *f*

E♭ Cl. *ff* *p* *sostenuto* *mf* *pp* *mf*

Bb Cls. 1 *ff* *p* *mp* *f* *mf* *pp* *mf*

Bb Cls. 2 *ff* *p* *sostenuto* *mf* *f* *mf* *pp* *mf*

B. Cl. *ff* *mp* *f*

Cb. Cl. *ff* *p* *mf* *f*

S. Sax. *mp* *sostenuto* *f* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

F Hns. 1 *mp* *f* *sostenuto*

F Hns. 2 *mp* *f*

F Hns. 3 *mp* *f*

F Hns. 4 *mp* *f*

Bb Tpts. 1 *ff* *p* *f* *pp* *1. harmon mute stem in*

Bb Tpts. 2 *ff* *p* *f* *pp* *harmon mute stem in*

Bb Tpts. 3 *ff* *p* *f* *pp*

Bb Tpts. 4 *ff* *p* *f* *pp*

Tbns. 1 *ff* *p* *f* *mf*

B. Tbn. *ff* *p* *f* *mf*

Euph. *ff* *mp* *f*

Tba. *ff* *p* *mp* *f* *mf*

Cb. *ff* *p* *mp* *pizz.* *f* *mf*

Timp. *f* *p* *f* *mf*

Perc. 1 *mp* *Bongos with hands*

Perc. 2 *f* *p* *f*

Perc. 3 *f* *p* *f*

Perc. 4 *mp* *Mounted Tambourine small-tipped sticks*

Perc. 5 *f* *Suspended Cymbals med. worn mallets* *ppp* *mp* *ppp* *(choke)*

Perc. 6 *Large Bass Drum hard mallets* *fp* *mf*

Pic.  
 Fls. 1, 2  
 Obs. 1, 2  
 Bsns. 1, 2  
 C. Bn.  
 Eb Cl.  
 Bb Cls. 1, 2, 3  
 B. Cl.  
 Cb. Cl.  
 S. Sk.  
 A. Sk.  
 T. Sk.  
 B. Sk.  
 F Hns. 1, 2, 3, 4  
 Bb Tpts. 1, 2, 3, 4  
 Tbns. 1, 2  
 B. Tbn.  
 Euph.  
 Tbn.  
 Cb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6

Oboe 1 cue  
 solo 1.  
 solo 2.  
 all players  
 cup mute  
 pizz.  
 arco  
 Xylophone hard rubber mallets  
 Woodblocks  
 Tom-toms med. cord mallets  
 (choke)

*mf*, *p*, *f*, *pp*, *mp*, *ff*, *mf*, *ppp*

Pic. *mf* *p* *mf* *mf* *mp* *mf*

Fls. 1 *mf* *p* *mf* *mf* *mp* *mf*

Obs. 1 *p* *mf* *mf* *f* *p*

Bsns. 1 *mf* *p* *mf* *mf* *p*

C. Bn. *mf* *p* *mf* *mf* *p*

Eb Cl. *p* *mf* *p* *mf*

Bb Cls. 1 *mf* *p* *mf* *mf*

2 3 *mf* *p* *mf* *mf*

B. Cl. *mf* *p* *mf* *mf*

Cb. Cl. *mf* *p* *mf* *mf*

S. Sx. *p* *mf* *mf* *Oboe 1 cue*

A. Sx. *p* *mf* *mf*

T. Sx. *p* *mf* *mf*

B. Sx. *p* *mf* *mf*

F Hns. 1 *mp* *mf* *mf* *open*

2 3 4 *p* *mf* *mf* *p*

Bb Tpts. 1 *p* *mf* *mf* *(1. mute off)*

2 3 4 *p* *mf* *mf* *p*

Tbns. 1 *a2* *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf* *p*

Tba. *mf* *p*

Cb. *mf* *p*

Timp. *mf* *mf* *mf*

Perc. 1 *mp* *p* *mp*

Perc. 2 *mf* *mf* *pp* *(dampen)*

Perc. 3 *mf* *p* *mf* *mf*

Perc. 4 *mf* *mf* *pp*

Perc. 5 *mf* *mf* *mf* *Lv.*

Perc. 6 *mf*



116

Pic. *f* *p* *mf* *f* *f*

Fis. 1/2 *f* *p* *mf* *f* *f*

Obs. 1/2 *mf* *f* *f* *f*

Bsns. 1/2 *mp* *mf* *f* *mf*

C. Bn. *f* *mf* *f* *f*

E♭ Cl. *mf* *f* *f* *f*

1 *solo* *mf* *f* *f* *f*

2/3 *mf* *f* *f* *f*

B. Cl. *f* *mf* *f* *f*

Cb. Cl. *f* *mf* *f* *f*

S. Sx. *f* *f* *f* *f*

A. Sx. *f* *f* *f* *f*

T. Sx. *f* *f* *f* *f*

B. Sx. *f* *f* *f* *f*

1/2 *mp* *mf* *f* *mf*

3/4 *mf* *f* *f* *f*

F Hns. *mp* *mf* *f* *mf*

1/2 *mp* *mf* *f* *f*

3/4 *mp* *mf* *f* *f*

Bb Tpts. *mp* *mf* *f* *f*

1/2 *mp* *mf* *f* *f*

3/4 *mp* *mf* *f* *f*

Tbns. 1/2 *mp* *mf* *f* *f*

B. Tbn. *mf* *mf* *f* *f*

Euph. *mp* *mf* *f* *f*

Tba. *mp* *mf* *f* *f*

Cb. *mp* *mf* *f* *f*

116 *f* *mf* *f* *f*

Timp. *mp* *f* *f* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *mp* *pp* *pp* *mp* *f*

Perc. 3 *f* *f* *f* *f*

Perc. 4 *p* *mp* *f* *f*

Perc. 5 *f* *f* *f* *f*

Perc. 6 *mf* *p* *f* *f*

112

116

*f* Tam-tam  
hard mallets

*f* i.e.  
strike with thumb  
and shake

Large Bass Drum  
hard mallets

Pic.  
 Fla. 1  
 2  
 Obs. 1  
 2  
 Bsns. 1  
 2  
 C. Bn.  
 Eb Cl.  
 1  
 Bb Cls.  
 2  
 3  
 B. Cl.  
 Cb. Cl.  
 S. Sk.  
 A. Sk.  
 T. Sk.  
 B. Sk.  
 F Hns.  
 1  
 2  
 3  
 4  
 Bb Trpts.  
 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6

118

ritardando

Pic. *p* *pp*

Fls. 1 2 *mp* *p* *pp*

Obs. 1 2

Bsns. 1 2 *mp* *pp*

C. Bn.

E♭ Cl.

Bb Cls. 1 2 3 *mp* *pp* *ppp*

B. Cl.

Cb. Cl.

S. Sax. *mp* *pp*

A. Sax. *mp* *pp*

T. Sax.

B. Sax.

ritardando

F Hns. 1 2 3 4 *mp* *pp* *pp* *pp*

Bb Tpts. 1 2 3 4 *mp* *p* *mp* *p*

Tbns. 1 2

B. Tbn. *p*

Euph. *mp* *pp*

Tba. *pp*

Cb. *p*

ritardando

Timp. *mp* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *p* *pp*

Perc. 4

Perc. 5

Perc. 6

Vibraphone motor on medium soft yarn mallets *pp*

Glockenspiel soft beaters *pp*

♯♯ L.v.

Pic. *ppp*  
 Fls. 1, 2 *ppp*  
 Obs. 1, 2  
 Bsns. 1, 2 *a2*  
 C. Bn.  
 Eb Cl.  
 Bb Cls. 1, 2, 3 *p*  
 B. Cl.  
 Ch. Cl.  
 S. Sk.  
 A. Sk.  
 T. Sk.  
 B. Sk.  
 F Hns. 1, 2, 3, 4  
 Bb Tpts. 1, 2, 3, 4  
 Tbn. 1, 2  
 B. Tbn.  
 Euph. *legato, sostenuto*  
*p*  
 Tba.  
 Cb.  
 Timp.  
 Perc. 1 *ppp*  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6

Pic.

Fl. 1/2

Obs. 1/2

Bsns. 1/2

C. Bn.

E♭ Cl.

B♭ Cls. 1/2/3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

F Hns. 1/2/3/4

B♭ Tpts. 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Oboe 1 cue

Oboe 2 cue

1. straight mute

2. (choke)

Large Sus. Cymbal soft yarn mallets

mf

p

mp

f

pp

poco rallentando

142 *a tempo tragic*

Pic. *ff*

Fl. 2 *ff* *mp* *ff* *f* *ff*

Obs. 2 *ff* *mp* *ff* *f* *ff*

Bsns. 1/2 *ff* *mp* *ff* *f* *ff*

C. Bn. *ff* *f* *ff*

E♭ Cl. *ff* *mp* *f* *ff* *f*

B♭ Cl. 1 *ff* *mp* *f* *ff* *f*

B♭ Cl. 2/3 *ff* *mp* *f* *ff* *f*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff* *mp* Oboe 1 cue

A. Sax. *ff* *mp* Oboe 2 cue

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

142 *a tempo tragic*

F Hns. 1/2 *f* *f*

F Hns. 3/4 *f* *f*

B♭ Tpts. 1/2 *ff* *mp* *f* *ff*

B♭ Tpts. 3/4 *ff* *mp* *f* *ff*

Tbns. 1/2 *f* *f*

B. Tbn. *ff* *f* *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff* *arco*

142 *a tempo tragic*

Timp. *f* *mp* *f* *mp*

Perc. 1

Perc. 2

Perc. 3 Tom-toms *small-tipped sticks* *f* *mf* *f* *mf*

Perc. 4 Field Drum *snare on hardwood sticks* *f* *mf* *f* *mf*

Perc. 5 *L.A.* *ff*

Perc. 6 Large Bass Drum *hard mallets* *f* *mp* *mf* *mp*

This page of a musical score is for a large orchestra, spanning measures 146 to 149. The instruments and parts are arranged as follows:

- Pic.** Piccolo
- Fls. 1/2** Flutes
- Obs. 1/2** Oboes
- Bsns. 1/2** Bassoons
- C. Bn.** Clarinet in B-flat
- E♭ Cl.** Clarinet in E-flat
- B♭ Cls. 1/2/3** Clarinets in B-flat
- B. Cl.** Clarinet in B
- Ch. Cl.** Clarinet in C
- S. Sx.** Saxophone Soprano
- A. Sx.** Saxophone Alto
- T. Sx.** Saxophone Tenor
- B. Sx.** Saxophone Baritone
- F Hns. 1/2/3/4** French Horns
- B♭ Tpts. 1/2/3/4** Trumpets in B-flat
- Tbns. 1/2** Trombones
- B. Tbn.** Trombone in B
- Euph.** Euphonium
- Tba.** Tuba
- Cb.** Contrabass
- Timp.** Timpani
- Perc. 1-6** Percussion

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The time signature changes from 4/4 to 3/4 and back to 4/4. A specific instruction for Percussion 5 is: "Medium Sus. Cymbal med. cord mallets".

*rallentando*

The score is arranged in systems for various instruments. The first system includes Piccolo (Pic.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), and Clarinets in Bb (C. Bn.). The second system includes Eb Clarinet (Eb Cl.), Clarinets in Bb (Bb Cls.), Clarinet in Bb (B. Cl.), and Clarinet in C (Cb. Cl.). The third system includes Saxophones (S. Sk., A. Sk., T. Sk., B. Sk.). The fourth system includes Horns (F Hns.). The fifth system includes Trumpets (Bb Trpts.), Trombones (Tbns.), Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.). The sixth system includes Timpani (Timp.). The seventh system includes Percussion (Perc. 1-6). The percussion parts include Glockenspiel (hard beaters), Jawbone (Vibraslap), and other instruments. Dynamics range from *ff* to *p*. The tempo marking *rallentando* is present at the top right and in the middle of the page.



155  $\bullet = 120$

Pic. *f*

Fls. 1/2 *f* *mp* *pp* *mp* *mp* *pp* *mp* *mp* *pp* *mp*

Obs. 1/2 *f* *mp* *pp* *mp*

Bsns. 1/2 *f* *mf* *mf*

C. Bn. *f* *mf* *mf*

Eb Cl. Bassoon 1 cue *f* *mp* *pp* *mp* *mp* *pp* *mp* *mp* *pp* *mp*

Bb Cls. 1 *f* *mp* *pp* *mp* *mp* *pp* *mp* *mp* *pp* *mp*

2/3 *f* *mp* *pp* *mp* *mp* *pp* *mp* *mp* *pp* *mp*

B. Cl. (Cl. 3.) Bassoon 1 cue *f* *mp* *pp* *mp*

Cb. Cl. *f* *mp* *pp* *mp*

S. Sk. *f* *mf* *mp* *pp* *mp* *mp* *pp* *mp* Oboe 1 cue

A. Sk. *f* *mf* *mp* *pp* *mp* *mp* *pp* *mp* Oboe 2 cue

T. Sk. *f* *mf* *mp* *pp* *mp* *mp* *pp* *mp*

B. Sk. *f* *mf* *mf* *mp* *mp* *pp* *mp*

155  $\bullet = 120$

F Hns. 1/2 *f* *mf* *mf* *mp* *pp* *mp*

3/4 *f* *mf* *mf* *mp* *pp* *mp*

Bb Tpts. 1/2 *f* *mf* *mp* *pp* *mp* *mp* *pp* *mp* 2. solo

3/4 *f* *mf* *mf* *mp* *pp* *mp*

Tbns. 1/2 *f* *mf* *mf* *mp* *pp* *mp*

B. Tbn. *f* *mf* *mf* *mp* *pp* *mp*

Euph. *f* *mf* *mf* *mp* *pp* *mp*

Tba. *f* *mf* *mf* *mp* *pp* *mp*

Cb. *f* *mf* *mf* *mp* *pp* *mp*

155  $\bullet = 120$

Timp. *f* *mf* *mf* *mp* *pp* *mp*

Perc. 1 *f* *mp* *pp* *mp* *mp* *pp* *mp* *mp* *pp* *mp*

Perc. 2 *f* *mp* *pp* *mp* *mp* *pp* *mp* *mp* *pp* *mp*

Perc. 3 *f* *mp* *pp* *mp* *mp* *pp* *mp* *mp* *pp* *mp*

Perc. 4 *f* *mp* *pp* *mp* *mp* *pp* *mp* *mp* *pp* *mp*

Perc. 5 *f* *mp* *pp* *mp* *mp* *pp* *mp* *mp* *pp* *mp* (choke) (choke)

Perc. 6 *f* *mp* *pp* *mp* *mp* *pp* *mp* *mp* *pp* *mp*

155 *f* *mf*

Pic.   
 Fls. 1, 2   
 Obs. 1, 2   
 Bsns. 1, 2   
 C. Bn.   
 Eb Cl.   
 Bb Cls. 1, 2, 3   
 B. Cl.   
 Ch. Cl.   
 S. Sk.   
 A. Sk.   
 T. Sk.   
 B. Sk.   
 F Hns. 1, 2, 3, 4   
 Bb Tpts. 1, 2, 3, 4   
 Tbn. 1, 2   
 B. Tbn.   
 Euph.   
 Tba.   
 Cb.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4   
 Perc. 5   
 Perc. 6

Musical score for page 159, measures 159-163. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score features various dynamics such as *mf*, *ff*, *f*, *mp*, *p*, and *pp*, along with articulation marks like accents and slurs. Percussion parts include specific instructions for Triangle, Xylophone, Brake Drum, and Metal Hammer.

159  $\text{mf}$   $\text{p}$

Pic. 1  
 Fls. 1 & 2  
 Obs. 1 & 2  
 Bsns. 1 & 2  
 C. Bn.  
 Eb Cl.  
 1  
 Bb Cls. 2 & 3  
 B. Cl.  
 Cb. Cl.  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 164  
 F Hns. 1 & 2  
 3 & 4  
 2  
 Bb Tpts. 3 & 4  
 1 & 2  
 Thus. 1 & 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 164  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6

Musical score for page 164, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*, and performance instructions like "1. mute off".

Pic. *ff*  
 Fl. 1/2 *ff*  
 Obs. 1/2 *ff*  
 Bsns. 1/2 *ff*  
 C. Bn. *ff*  
 Eb Cl. *ff*  
 Bb Cls. 1 *ff*  
 Bb Cls. 2/3 *ff*  
 B. Cl. *ff*  
 Cb. Cl. *ff*  
 S. Sax. *ff*  
 A. Sax. *ff*  
 T. Sax. *ff*  
 B. Sax. *ff*  
 F Hns. 1/2 *ff*  
 F Hns. 3/4 *ff*  
 Bb Tpts. 1/2 *ff*  
 Bb Tpts. 3/4 *ff*  
 Tbps. 1/2 *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Tba. *ff*  
 Cb. *ff*  
 Timp. *ff*  
 Perc. 1 Bongos *mf* *mp*  
 Perc. 2 Woodblocks *f* Piccolo Snare Drum *mp*  
 Perc. 3 Field Drum *ff* *mp* *f* *mf*  
 Perc. 4 Jawbone (Vibraslap) *f* Brake Drum *f*  
 Perc. 5 *f* *ff* *f* *mf* *mp*  
 Perc. 6 Large Bass Drum *ff* *mf* *ff* *mp*

175 *slightly faster* ♩ = 128

Pic.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

C. Bn.

E♭ Cl.

B♭ Cls. 1 2 3

B. Cl.

C♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

175 *slightly faster* ♩ = 128

F Hns. 1 2 3 4

B♭ Tpts. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Tba.

Cb.

175 *(deadstroke)* *slightly faster* ♩ = 128

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

175 *f*

Pic.

Fls. 1

Obs. 1

Bsns. 1

C. Bn.

E♭ Cl.

Bb Cls. 1

Bb Cls. 2

B. Cl.

Ch. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Bb Tpts. 1

Bb Tpts. 2

Bb Tpts. 3

Bb Tpts. 4

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pic.  
 Fls. 1/2  
 Obs. 1/2  
 Bsns. 1/2  
 C. Bn.  
 Eb Cl.  
 Bb Cls. 1/2/3  
 B. Cl.  
 Ch. Cl.  
 S. Sk.  
 A. Sk.  
 T. Sk.  
 B. Sk.  
 F Hns. 1/2/3/4  
 Bb Tpts. 1/2/3/4  
 Tbn. 1/2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6

189 *ff* *pp*

Pic.   
 Fls. 1, 2   
 Obs. 1, 2   
 Bsns. 1, 2   
 C. Bn.   
 Eb Cl.   
 Bb Cls. 1, 2, 3   
 B. Cl.   
 Ch. Cl.   
 S. Sk.   
 A. Sk.   
 T. Sk.   
 B. Sk.

F Hns. 1, 2, 3, 4   
 Bb Tpts. 1, 2, 3, 4   
 Tbps. 1, 2   
 B. Tbn.   
 Euph.   
 Tba.   
 Cb.

Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4   
 Perc. 5   
 Perc. 6



Pic. *mf*

Fls. 1 *mp* *f*

Obs. 1 *mf*

Bsns. 1 *mf*

C. Bn.

E♭ Cl.

B♭ Cls. 1 *f* *mf < f* *mp*

B♭ Cls. 2 *mf < f* *mp* *p < mp* *pp*

B. Cl.

Ch. Cl.

S. Sax. *mf < f* *mp* *p < mp* *pp*

A. Sax. *mp* *mp* *f* *mf < f* *mp*

T. Sax.

B. Sax. *f* *mp* *p*

F Hns. 1 *mf*

F Hns. 3 *mf < f* *mp* *mf < f* *mp*

B♭ Tpts. 1 *mf*

B♭ Tpts. 3 *mf*

Tbns. 1 *f* *mf* *mf*

B. Tbn. *f* *mf*

Euph. *mf* *f* *mp*

Tba.

Cb. *mf* *f* *mp* *cresc. poco a poco* *arco* *mp* *cresc. poco a poco*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *p* *mf*

Perc. 6 *Large Bass Drum* *soft mallets* *ppp* *mp* *pp* *cresc. poco a poco*

201 *ppp* *mp* *pp* *cresc. poco a poco*

Pic. *f*  
 Fls. 1, 2 *f*  
 Obs. 1, 2 *ff*  
 Bsns. 1, 2 *mp cresc. poco a poco*  
 C. Bn. *f*  
 Eb Cl. *mf*  
 Bb Cls. 1, 2, 3 *p < mp > p*  
 B. Cl. *mf*  
 Cb. Cl. *f*  
 S. Sax. *ff*  
 A. Sax. *mf*  
 T. Sax. *mp*  
 B. Sax. *mf*  
 F Hns. 1, 2, 3, 4 *f*  
 Bb Tpts. 1, 2, 3, 4 *mp < mf > p*  
 Tbn. 1, 2 *mp*  
 B. Tbn. *mf*  
 Euph. *mf cresc. poco a poco*  
 Tba. *(mf)*  
 Cb. *(mf)*  
 Timp. *(p)*  
 Perc. 1 *mf*  
 Perc. 2 *mf*  
 Perc. 3  
 Perc. 4 *mp*  
 Perc. 5  
 Perc. 6 *(mp)*

207

213p

This page of a musical score contains staves for various instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in C, Saxophones (Soprano, Alto, Tenor, Baritone), French Horns (1, 2, 3, 4), Trumpets in Bb (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Contrabass, Timpani, and Percussion (1-6). The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, and *pp*, as well as performance instructions like "Suspended Cymbals - soft yarn mallets". The page number "213p" is located at the bottom left.

*slight accelerando*

221 ♩ = 132 frenetic

Pic. *mf* *mp*  
 Fls. 1/2 *mp* *f* *mp*  
 Obs. 1/2 *mp*  
 Bsns. 1/2 *f* *mp*  
 C. Bn. *f*  
 Eb Cl. *mp* *mf* *p*  
 Bb Cls. 1 *mp* *mf* *p*  
 2 *f* *p*  
 3  
 B. Cl. *mp*  
 Cb. Cl. *p*  
 S. Sax. *f* *p*  
 A. Sax. *mp* *p*  
 T. Sax.  
 B. Sax. *mp* *pp*  
*slight accelerando*  
 F Hns. 1 *p* *mp* *pp*  
 2 *p* *mp* *pp*  
 3 *p* *mp* *pp*  
 4  
 Bb Tpts. 1 *p* *mp* *pp*  
 2 *p* *mp* *pp*  
 3 *p* *mp* *pp*  
 4  
 Tbns. 1  
 2  
 B. Tbn. *p* *mp* *pp*  
 Euph. *p* *mp* *pp*  
 Tba. *f* *p* *mp* *pp*  
 Cb. *p* *mp* *pp*  
*slight accelerando*  
 Timp. *pp*  
 Perc. 1 *p*  
 Perc. 2 *mp*  
 Perc. 3 *ppp* *pp*  
 Perc. 4  
 Perc. 5 Jawbone (Vibraslap) *pp*  
 Perc. 6 *p*

Pic.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Bsns. 1  
 2  
 C. Bn.  
 Eb Cl.  
 1  
 Bb Cls.  
 2  
 3  
 B. Cl.  
 Cb. Cl.  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx. Bassoon 1 cue  
 FHns. 1  
 2  
 3  
 4  
 Bb Tpts. 1  
 2  
 3  
 4  
 Tbns. 1  
 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6 Large Bass Drum  
 soft mallets

12/8  
 mp  
 p  
 mf  
 f  
 pp  
 ppp  
 >  
 a2  
 1.  
 2.  
 3. mute off  
 I.v.  
 Tan-tam  
 scrape around edge with triangle beater  
 Small Sus. Cymbal  
 med. yarn mallets (choke)  
 Tom-toms  
 med. cord mallets  
 Marimba  
 med. cord mallets  
 223  
 ppp  
 pp  
 p  
 mf

Pic.

Fls. 1

Obs. 1

Bsns. 1

C. Bn.

E♭ Cl.

Bb Cls. 1

Bb Cls. 2

B. Cl.

Cb. Cl.

S. Sk.

A. Sk.

T. Sk.

B. Sk.

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Bb Tpts. 1

Bb Tpts. 2

Bb Tpts. 3

Bb Tpts. 4

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Vibraphone *motor on medium med. cord mallets*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5   
Jawbone (Vibraslap) *Lt.*  
Large Triangle *small beater Lt.*

Perc. 6

Pic.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

C. Bn.

E♭ Cl.

1  
B♭ Cls.  
2  
3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

F Hns. 1  
2  
3  
4

B♭ Trpts. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tba.

Cb.

235

Timp.

Perc. 1

Perc. 2  
Brake Drum  
hardwood sticks

Perc. 3  
Tom-toms  
hardwood sticks

Perc. 4  
Marimba  
hard cord mallets

Perc. 5  
Large Triangle

Perc. 6

Pic.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

C. Bn.

E♭ Cl.

B♭ Cls. 1 2 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

F Hns. 1 2 3 4

B♭ Tpts. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1  
Tam-tam *hard mallets*  
*f* *l.v.*

Perc. 2

Perc. 3  
Tom-toms *small-tipped sticks*  
*mf* *l.v.*

Perc. 4  
*mf*

Perc. 5  
Chimes *hard mallets*  
*mf*

Perc. 6  
Large Bass Drum *hard mallets*  
*f* *l.v.*

Mounted Tambourine *small-tipped sticks*  
*mp*

Crotales  
*f*

240 *f* *l.v.* *f*



Pic. *f* *mp* *f* *mp* *ff*  
 Fls. 1 2 *f* *mp* *f* *mp* *ff*  
 Obs. 1 2 *f* *mp* *f* *mp* *ff*  
 Bsns. 1 2 *ff* *mf* *ff*  
 C. Bn. *ff*  
 Eb Cl. *ff*  
 Bb Cls. 1 2 3 *ff* *a2*  
 B. Cl. *ff* *mf* *ff*  
 Cb. Cl. *ff*  
 S. Sx. *ff*  
 A. Sx. *ff*  
 T. Sx. *ff*  
 B. Sx. *ff*  
 F Hns. 1 2 3 4 *ff* *mf* *ff* *mf* *ff*  
 Bb Tpts. 1 2 3 4 *ff* *ff*  
 Tbns. 1 2 *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Tba. *ff* *mf* *ff*  
 Cb. *ff*  
 Timp. *ff* *mf* *ff*  
 Perc. 1 *ff*  
 Perc. 2 *f*  
 Perc. 3  
 Perc. 4 *ff* *mf* *ff* *Slapstick*  
 Perc. 5 *f*  
 Perc. 6

(251) *triumphant*

Pic. —

Fls. 1, 2 *mf p mf p mf p f mf*

Obs. 1, 2 *f mf*

Bsns. 1, 2 *mf p mf p mf p f mf*

C. Bn. *p f*

E♭ Cl. —

B♭ Cls. 1, 2, 3 *mf p mf p mf p f mf mf*

B. Cl. *mf p mf p mf p f*

Ch. Cl. *p f*

S. Sk. *mf f mf*

A. Sk. *mf f mf*

T. Sk. *p mf f mf*

B. Sk. *mf f*

(251) *triumphant*

F Hns. 1, 2, 3, 4 *ff mp mp*

B♭ Tpts. 1, 2, 3, 4 *mf f mf f mf ff pp*

Tbns. 1, 2 *f*

B. Tbn. *f*

Euph. *mf p f mf mp*

Tba. *mf p f mf f*

Cb. *mf p f f*

(251) *triumphant*

Timp. *p mp*

Perc. 1 *p Bongos small-tipped sticks mp pp mp pp mp pp mf*

Perc. 2 —

Perc. 3 *mp Tom-toms med. cord mallets mf f Large Sds. Cymbal l.v.*

Perc. 4 —

Perc. 5 —

Perc. 6 —

256

Pic. *mf*

Fls. 1 *mf* **10** **5/4** *mp* *ff* **12** *ff*

Obs. 1 *mf* **10** **5/4** *ff* *f* **12** *ff* *a2*

Bsns. 1 *mf* **10** **5/4** *ff* **12** *ff*

C. Bn. *mf* **10** **5/4** *ff* **12** *ff*

E♭ Cl. *f* *mf* *f* *mf* *f* *mf* *f* *ff* *ff* *mf*

B♭ Cls. 1 *f* *mf* *f* *mf* *f* *mf* *f* *ff* *ff* *mf*

2 *f* *mf* *f* *mf* *f* *mf* *f* *ff* *ff* *mf* *a2*

3 *f* *mf* *f* *mf* *f* *mf* *f* *ff* *ff* *mf*

B. Cl. *mf* **10** **5/4** *ff* **12** *ff* *p*

Cb. Cl. *mf* **10** **5/4** *ff* **12** *ff*

S. Sax. *mf* **10** **5/4** *ff* *f* **12** *ff* *mf*

A. Sax. *mf* **10** **5/4** *ff* *f* **12** *ff* *mf*

T. Sax. *mf* **10** **5/4** *ff* *f* **12** *ff* *mf*

B. Sax. *mf* **10** **5/4** *ff* **12** *ff*

F Hns. 1 *mf* *mp* *ff* *f* *mf* *a2*

2 *mf* *mp* *ff* *f* *mf* *a2*

3 *mf* *mp* *ff* *f* *mf*

4 *mf* *mp* *ff* *f* *mf*

B♭ Tpts. 1 *mf* *mp* *ff* *f* *mf* *a2*

2 *mf* *mp* *ff* *f* *mf*

3 *mf* *mp* *ff* *f* *mf*

4 *mf* *mp* *ff* *f* *mf*

Tbns. 1 *mf* *mp* *ff*

2 *mf* *mp* *ff*

B. Tbn. *mf* **10** **5/4** *ff* **12** *ff*

Euph. *mf* **10** **5/4** *ff* *f* **12** *ff*

Tba. *mf* **10** **5/4** *ff* *f* **12** *ff*

Cb. *mf* *pizz.* **10** **5/4** *ff* *arco* **12** *ff*

261

Timp. *f* *mf*  
Vibraphone hard rubber mallets  
motor off

Perc. 1 *f* *mf*

Perc. 2 *mp* *mf*  
Tambourine strike with thumb  
strike with thumb and shake  
*>p* *mf*

Perc. 3 *mp* *p* *mf*  
Tom-toms

Perc. 4

Perc. 5 **10** **5/4** **12**

Perc. 6 **10** **5/4** **12**

Pic. *ff* *f* *ff* *f* *ff* *p* *mp* *p*  
 Fls. 1, 2  
 Obs. 1, 2 *ff* *f* *ff* *f* *ff* *p* *mp* *p*  
 Bsns. 1, 2 *f* *ff* *ff* *f* *ff* *f* *p*  
 C. Bn.  
 Eb Cl.  
 1 *ff* *sub. p* *mp* *p* *mp* *mp*  
 Bb Cls. 2, 3 *ff* *sub. p* *p* *mp* *p*  
 B. Cl.  
 Cb. Cl.  
 S. Sk. *ff* *f* *ff* *f* *ff* Oboe 1 cue  
 A. Sk. *ff* Oboe 2 cue  
 T. Sk. *ff* Bassoon 1 cue  
 B. Sk. *f* *ff* Bassoon 2 cue  
 F Hns. 1, 2 *f* *mf* *f* *mf* *f* *ff* *p*  
 3, 4  
 Bb Tpts. 1, 2 *f* *mf* *f* *mf* *f* *ff*  
 3, 4  
 Tbn. 1, 2 *a2*  
 B. Tbn.  
 Euph. *f* *ff* *f*  
 Tba. *ff*  
 Cb.  
 Timp. *f* *mf* *f* *mf* *f* *mf* *f*  
 Perc. 1 *f* *mf* *f* *mf* *f*  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5 Jawbone (Vibraslap) *f*  
 Perc. 6

Pic. *p* *f* *mf* *f*  
 Fls. 1/2 *mp* *mf* *p* *mf* *p* *mf* *f* *mf* *f*  
 Obs. 1/2 *p* *mf* *p* *mf* *f* *mf* *f*  
 Bsns. 1/2 *f* *f* *mf* *f*  
 C. Bn. *f* *p* *f* *p*  
 Eb Cl. *mf* *p* *mf* *p* *f* *mf* *f*  
 Bb Cls. 1 *p* *mf* *p* *mf* *mp* *f* *mf* *mp*  
 Bb Cls. 2/3 *mf* *p* *mf* *p* *f* *mf* *f*  
 B. Cl. *mf* *f* *p*  
 Cb. Cl. *f* *p* *f* *mf* *f* *p*  
 S. Sax. *f* *p*  
 A. Sax. *f* *p*  
 T. Sax. *mp* *f* *p*  
 B. Sax. *mf* *f* *p*  
 F Hns. 1/2 *mp* *open* *f* *mf* *f* *mf*  
 F Hns. 3/4 *mp* *open* *f* *mf* *f* *mf*  
 Bb Tpts. 1/2 *f* *p* *f*  
 Bb Tpts. 3/4 *a2* *f* *p* *f*  
 Tbn. 1/2 *f* *mf* *f* *p* *mf*  
 B. Tbn. *mf* *f* *p* *f*  
 Euph. *mp* *mf* *f*  
 Tba. *f* *f*  
 Cb. *pizz.* *mp* *f* *arco* *f*  
 Timp. *f*  
 Perc. 1 Tam-tam *hard mallets* *f*  
 Perc. 2 Xylophone *nylon mallets* *pp* *mf* *mf* *mf*  
 Perc. 3 Tom-toms *mf* *L.v.*  
 Perc. 4 Marimba *med. cord mallets* *mf* *L.v.*  
 Perc. 5 Chimes *hard mallets* *mf* *p*  
 Perc. 6 Large Bass Drum *pp* *f* *L.v.*

This page contains the musical score for 276 measures, spanning measures 12 to 15 of the piece. The instrumentation includes:

- Woodwinds:** Piccolo (Pic.), Flutes 1 and 2 (Fls. 1, 2), Oboes 1 and 2 (Obs. 1, 2), Bassoons 1 and 2 (Bsns. 1, 2), Clarinets in Bb (1, 2, 3), Clarinet in C (Cb. Cl.), Saxophones (S. Sk., A. Sk., T. Sk., B. Sk.), and Horns (F. Hns. 1, 2, 3, 4).
- Brass:** Trumpets in Bb (1, 2, 3, 4), Trombones (1, 2), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Vibraphone (Vib.), and various Percussion parts (Perc. 1-6).

Key performance instructions include dynamics such as *mf*, *f*, *mp*, *p*, and *pp*. Specific percussion instructions include "Vibraphone mator on medium med. cord mallets" and "Brake Drum hardwood sticks". The score concludes with a large **12** at the end of each system, indicating the measure number.

284

Pic.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

C. Bn.

E♭ Cl.

1

B♭ Cls.  
2  
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1  
2

F Hns.

3  
4

1  
2

B♭ Tpts.

3  
4

1  
2

Tbns.

B. Tbn.

Euph.

Tba.

Cb.

284

Timp.

Perc. 1  
Large Triangle *small beater*  
I.v.

Perc. 2  
*mf*

Perc. 3  
*mp*

Perc. 4  
Marimba *hard cord mallets*  
*mf*

Perc. 5  
Chimes *hard mallets*  
*f*

Perc. 6  
Large Bass Drum *hard mallets*  
*f*

284

Tam-tam *hard mallets*  
*f*

Glockenspiel *hard beaters*  
*f*

281



Pic. *ff* *f* *ff* *mf* *ff* *mf* *ff* *mp*  
 Fls. 1 2 *ff* *f* *ff* *mf* *ff* *mf* *ff* *mp*  
 Obs. 1 2 *ff* *f* *ff* *mf* *ff* *mf* *ff* *mp*  
 Bsns. 1 2 *ff* *f*  
 C. Bn. *mp* *ff* *ff*  
 Eb Cl. *ff* *mp* *ff* *ff*  
 Bb Cls. 1 *ff* *mf* *ff*  
 2 3 *ff* *mf* *ff*  
 B. Cl. *ff* *ff*  
 Cb. Cl. *mp* *ff* *ff*  
 S. Sk. *ff* *mp* *f* *ff*  
 A. Sk. *ff* *mp* *f* *ff*  
 T. Sk. *ff* *mf* *ff*  
 B. Sk. *mp* *ff* *ff*  
 F Hns. 1 2 *ff* *mp* *ff*  
 3 4 *ff* *ff*  
 Bb Tpts. 1 2 *f* *mp* *ff* *ff*  
 3 4 *f* *ff* *ff* *ff*  
 Tbps. 1 2 *ff* *mp* *ff*  
 B. Tbn. *ff* *mp*  
 Euph. *mp*  
 Tba. *mp*  
 Cb. *ff* *ff*  
 Timp. *ff*  
 Perc. 1 Mounted Tambourine *small-tipped sticks* *mf* *ff*  
 Perc. 2 *ff*  
 Perc. 3  
 Perc. 4 *mp*  
 Perc. 5 *mp*  
 Perc. 6 Crotales *ff*

*molto rallentando*

Pic. *ff*  
 Fls. 1/2 *ff*  
 Obs. 1/2 *ff*  
 Bsns. 1/2 *ff*  
 C. Bn. *ff*  
 Eb Cl. *ff*  
 Bb Cls. 1/2/3 *ff*  
 B. Cl. *ff*  
 Cb. Cl. *ff*  
 S. Sx. *ff*  
 A. Sx. *ff*  
 T. Sx. *ff*  
 B. Sx. *ff*  
 F Hns. 1/2/3/4 *ff* *mf*  
 Bb Tpts. 1/2/3/4 *ff*  
 Tbn. 1/2 *ff*  
 Euph. *ff*  
 Tba. *ff*  
 Cb. *ff*  
 Timp. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff* Xylophone *hard mallets*  
 Perc. 3 *ff* Tom-toms  
 Perc. 4 *ff* Field Drum *hardwood sticks*  
 Perc. 5 *ff*  
 Perc. 6 *ff* Large Bass Drum *hard mallets*  
*p*

296 ♩ = 120 *forceful, deliberate*

Pic. *fff* *mp* *fff* *mp* *fff* *mp*

Fis. 1 *fff* *f* *fff* *f* *fff* *f*

Obs. 1 2 *fff* *f*

Bsns. 1 2 *fff* *ff*

C. Bn. *fff* *ff*

E♭ Cl. *fff* *f* *fff* *f* *fff* *f*

B♭ Cls. 1 *fff* *f* *fff* *f* *fff* *f*

2 3 *fff* *f*

B. Cl. *fff* *ff*

Cb. Cl. *fff* *ff*

S. Sax. *fff* *f* *fff* *f* *fff* *f*

A. Sax. *fff* *f* *fff* *f* *fff* *f*

T. Sax. *fff* *f* *fff* *f* *fff* *f*

B. Sax. *fff* *ff*

296 ♩ = 120 *forceful, deliberate*

F Hns. 1 2 *fff* *ff* *fff* *ff* *fff* *ff*

3 4 *fff* *ff* *fff* *ff* *fff* *ff*

B♭ Tpts. 1 2 *fff* *f* *fff* *f* *fff* *f*

3 4 *fff* *f*

Tbns. 1 2 *fff* *ff*

B. Tbn. *fff* *ff*

Euph. *fff* *ff*

Tba. *fff* *ff*

Cb. *fff* *ff*

296 ♩ = 120 *forceful, deliberate*

Temp. *fff* *p* *fff* *p* *fff* *p*

Perc. 1 Tam-tam *hard mallets*

Perc. 2 *fff* *ff* *f* *fff* *f* *fff* *f*

Perc. 3 Suspended Cymbals *fff* *f* *fff* *f* *fff* *f*

○ *L.v.* *soft yarn mallets*

Perc. 4 Mounted Tambourine *f* *f* *f* *f* *f* *f*

Perc. 5 Glockenspiel *hard beaters* *fff* *f* *fff* *f* *fff* *f*

○ *L.v.*

Perc. 6 *fff* *mf*

Pic. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Obs. 1 *ff*  
 Obs. 2 *ff*  
 Bsns. 1 *f*  
 Bsns. 2 *f*  
 C. Bn. *f*  
 Eb Cl. *ff*  
 1 *f*  
 Bb Cls. 2 *ff*  
 Bb Cls. 3 *f*  
 B. Cl. *f*  
 Cb. Cl. *f*  
 S. Sax. *f*  
 A. Sax. *f*  
 T. Sax. *ff*  
 B. Sax. *f*  
 1 *f*  
 2 *f*  
 F Hns. 3 *f*  
 4 *ff*  
 Bb Tpts. 1 *ff*  
 2 *f*  
 3 *f*  
 4 *f*  
 Tbn. 1 *f*  
 2 *ff*  
 B. Tbn. *f*  
 Euph. *f*  
 Tba. *ff*  
 Cb. *f*  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Perc. 3 *f*  
 Perc. 4 *mp*  
 Perc. 5 *mp*  
 Perc. 6 *mp*

Large Triangle *large beater*  
 Tom-toms *med. cord mallets*  
 Piccolo Snare Drum *snares on*  
 302 *f* *mf*

308 *f*

Picc. *ff* *f* *fff*

Fls. 1 *ff* *f* *fff* *mf*

2 *ff* *f* *fff* *mf*

Obs. 1 *ff* *f* *fff*

2 *ff* *f* *fff*

Bsns. 1 *ff* *f* *fff* *mf*

2 *ff* *f* *fff* *mf*

C. Bn. *ff* *f* *fff* *mf*

Eb Cl. *ff* *f* *fff*

Bb Cls. 1 *ff* *f* *fff* *f* *mf*

2 *ff* *f* *fff* *mf*

B. Cl. *ff* *f* *fff* *mf*

Cb. Cl. *ff* *f* *fff* *mf*

S. Sk. *ff* *f* *fff* *mf*

A. Sk. *ff* *f* *fff* *mf*

T. Sk. *ff* *f* *fff* *f* *mf*

B. Sk. *ff* *f* *fff* *mf*

F Hns. 1 *ff* *f* *fff* *mf*

2 *ff* *f* *fff* *mf*

3 *ff* *f* *fff* *mf*

4 *ff* *f* *fff* *mf*

Bb Tpts. 1 *ff* *f* *fff* *mf*

2 *ff* *f* *fff* *mf*

3 *ff* *f* *fff* *mf*

4 *ff* *f* *fff* *mf*

Tbns. 1 *ff* *f* *fff* *mf*

2 *ff* *f* *fff* *mf*

B. Tbn. *ff* *f* *fff* *mf*

Euph. *ff* *f* *fff* *mf*

Tba. *ff* *f* *fff* *mf*

Cb. *ff* *f* *fff* *mf*

Timp. *ff* *f* *fff* *mf*

Perc. 1 *ff* *f* *fff* *mf*

Perc. 2 *ff* *f* *fff* *mf*

Perc. 3 *ff* *mf* *fff* *mf*

Perc. 4 *mf* *f* *fff* *mf*

Perc. 5 *f* *mf* *fff* *mf*

Perc. 6 *f* *mf* *fff* *mf*

311

311

311

313

Pic. *mp* *pp* *fff*  
 Fls. 1, 2 *mp* *p* *pp* *fff*  
 Obs. 1, 2 *fff*  
 Bsns. 1, 2 *mp* *p* *fff*  
 C. Bn. *fff*  
 Eb Cl. *mp* *p* *pp* *fff*  
 Bb Cls. 1, 2, 3 *mp* *p* *mp* *p* *pp* *fff*  
 B. Cl. *fff*  
 Cb. Cl. *fff*  
 S. Sax. *mp* *p* *pp* *fff*  
 A. Sax. *mp* *p* *mp* *p* *fff*  
 T. Sax. *mp* *p* *fff*  
 B. Sax. *fff*  
 F Hns. 1, 2, 3, 4 *fff*  
 Bb Tpts. 1, 2, 3, 4 *fff*  
 Tbn. 1, 2 *fff*  
 B. Thn. *fff*  
 Euph. *mp* *fff*  
 Tbn. *fff*  
 Cb. *fff*  
 Timp. *fff*  
 Perc. 1 Bongos *small-tipped sticks* *fff* + (deadstroke)  
 Perc. 2 Xylophone *hard mallets* *fff* + (deadstroke)  
 Perc. 3 Large Sus. Cymbal *med. cord mallets* *p* *ppp* Tom-toms *pp* *fff* + (deadstroke)  
 Perc. 4 Field Drum *hardwood sticks* *fff* + (deadstroke)  
 Perc. 5 Brake Drum *metal hammer* *fff*  
 Perc. 6 *fff* + (deadstroke)

Dynamics: *mp*, *p*, *pp*, *fff*  
 Articulation: accents, slurs, deadstrokes (+)